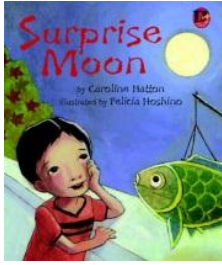


**SURPRISE MOON** by Caroline Hatton, illustrated by Felicia Hoshino



In this **Emergent Reader**, Nick shows his friends how to **celebrate the Vietnamese Autumn Moon Festival**, *Tết Trung Thu*, complete with moon cakes.

**Level:** Guided Reading Level I    **Intervention:** 16    **DRA:** 16  
Paperback, 16 pages, 211 words + Note

See sample pages at [www.carolinehatton.com](http://www.carolinehatton.com)

### **COMMON CORE STANDARDS ALIGNMENT:**

#### GRADE 1 Standard Alignment/Text Features

- Literature; Key Ideas and Details; 1 (*ex: In the story, what happened first? Second? Third? Last? How do you know? What was the book mostly about?*)
- Literature; Key Ideas and Details; 3 (*ex: Where did the story take place? How do you know? Who were the characters in the story? What makes you think that? What was happening in the story? How did the story end? How do you know?*)
- Literature; Craft and Structure; 6
- Literature; Integration of Knowledge and Ideas; 7 (*ex: Turn to pages 4-5. How does the illustrator help you understand the tricky words on page 4? What clues does the illustrator give you?*)
- Literature; Range of Reading and Level of Text Complexity; 10
- Foundational Skills; Print concepts; 1 a
- Foundational Skills; Phonological Awareness; 2 a-d
- Foundational Skills; Phonics and Word Recognition; 3 a-f (*it's, said, is, it, your, asked, no, the, what's, that, a, where, my, dad, from, we, can, in, I, want, red, blue, don't, you, make, with, big, off, they, went, down, came, out, of, their, houses, yes, this, not, best, was, very, than, all, mom, her, their, inside*)
- Foundational Skills; Fluency; 4 a-c
- Language Standards; Vocabulary Acquisition and Use; 6

#### GRADE 2 Standard Alignment/Text Features

- Literature; Key Ideas and Details; 1 (*ex: Where did the story take place? How do you know? Who were the characters in the story? What makes you think that? What was happening in the story? What special holiday was the story about? What did you learn about that holiday? How did the story end? How do you know?*)
- Literature; Key Ideas and Details; 2 (*ex: What happened first in the story? Next? Then? Last? What was the book mostly about? How do you know?*)
- Literature; Craft and Structure; 4
- Literature; Craft and Structure; 5 (*ex: How did the author choose to begin the story? What were the children doing? How did they feel about it? What happened in the middle of the story? How did the author choose to end the story? How did the author choose to end the book? Use details from the text to support your answer.*)
- Literature; Craft and Structure; 6 (*ex: How do you think the children felt at the beginning of the story? In the middle? At the end? What about Nick's parents? How are they feeling? How do you think the author feels about the Autumn Moon Festival? What makes you think that?*)
- Literature; Integration of Knowledge and Ideas; 7 (*ex: Turn to pages 2-3. How does the illustrator help us figure out the following: who are the characters? How are they feeling? What are they doing? What are they going to do next?*)
- Literature; Range of Reading and Level of Text Complexity; 10
- Foundational Skills; Phonics and Word Recognition; 3 a-f
- Foundational Skills; Fluency; 4 a-c
- Language Standards; Vocabulary Acquisition and Use; 6

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